

## Lily Arbisser

**Lily Arbisser** possesses an “individual-timbred soprano” (Opera News) that “floats effortlessly” ([www.feastofmusic.com](http://www.feastofmusic.com)) over the orchestra. In 2019, Lily joined Ravinia’s Steans Music Institute in Chicago as a vocal fellow, won first prize in the Woman’s Voice division of the National Federation of Music Clubs’ Young Artist Competition, was a semi-finalist in the Kurt Weill Foundation’s prestigious Lotte Lenya Competition, and made her debut at Weill Recital Hall at Carnegie Hall as Suzu in Riyoichi Saito’s opera *Dojoji*.

Select opera performances include Monica in Menotti’s *The Medium* at the Phoenicia International Festival of the Voice, Pamina in Mozart’s *Die Zauberflöte* with Opera Seabrook, and Elle in Poulenc’s *La voix humaine*. A frequent soloist with choral groups in and around New York City, highlights of past seasons include Beethoven’s *Symphony No. 9* with Princeton Pro Musica of Princeton, NJ and Haydn’s *Lord Nelson Mass* with Ars Choralis of Woodstock, NY. Lily also demonstrates great enthusiasm for art song performance and sings salon-style house concerts in addition to traditional recitals. She holds a Bachelor of the Arts from Princeton University and a Master of Music from Mannes College.

When not singing, she can be found outdoors cultivating a newfound passion for pollinators and native plant gardening. [www.lilyarbisser.com](http://www.lilyarbisser.com)