"Jason Wirth [spun] a gossamer web of unusual sounds on the piano,” writes the New York Times about the New York City-based pianist, conductor, and vocal coach. A talented collaborator and “an impressive musician in his own right” (NY Concert Review), Mr. Wirth draws on his varied interests to bring new perspectives into his music-making. Born in Minnesota, Mr. Wirth began performing extensively on the piano from a very young age, including early appearances with the Moscow Philharmonic and the St. Paul Chamber Orchestra as a soloist. Since then, Jason has played multiple recitals at Carnegie Hall and Philadelphia's Kimmel Center and his recording of Poulenc's The Story of Babar with film star Michael Douglas has been released on Naxos. As an expert vocal accompanist and conductor, Jason has helmed many operas and other projects as music director, including Rigoletto and Carlisle Floyd's Susannah with Lighthouse Opera, and Menotti's The Medium, Kurt Weill's Street Scene, and Sondheim's Into the Woods and Sweeney Todd with The Modern Opera Company in New York City, which he co-founded. www.jasonwirth.com