

Jason Wirth

"Jason Wirth [spun] a gossamer web of unusual sounds on the piano," writes the *New York Times* about the New York City-based pianist, conductor, and vocal coach. A talented collaborator and "an impressive musician in his own right" (*NY Concert Review*), Mr. Wirth draws on his varied interests to bring new perspectives into his music-making. Born in Minnesota, Mr. Wirth began performing extensively on the piano from a very young age, including early appearances with the Moscow Philharmonic and the St. Paul Chamber Orchestra as a soloist. Since then, Jason has played multiple recitals at Carnegie Hall and Philadelphia's Kimmel Center and his recording of Poulenc's *The Story of Babar* with film star Michael Douglas has been released on Naxos. As an expert vocal accompanist and conductor, Jason has helmed many operas and other projects as music director, including *Rigoletto* and Carlisle Floyd's *Susannah* with Lighthouse Opera, and Menotti's *The Medium*, Kurt Weill's *Street Scene*, and Sondheim's *Into the Woods* and *Sweeney Todd* with The Modern Opera Company in New York City, which he co-founded. www.jasonwirth.com